

KEY LEARNINGS: FINE ARTS CHART

2009-2011

Music

K	<ul style="list-style-type: none"> • Steady beat • Quarter notes • Echo singing • Sing with instrumental accompaniment 	<ul style="list-style-type: none"> • Verse vs chorus • Listen to band and orchestra music • Sing scripture songs and hymns
1	<ul style="list-style-type: none"> • Steady beat • Quarter and half notes • Write note heads • Pitched and un-pitched instruments • Sing with simple accompaniment patterns 	<ul style="list-style-type: none"> • AB pattern • Differences in tones of human voices • Identify band instruments • Hymns of praise
2	<ul style="list-style-type: none"> • Write notes and rests • Posture and breathing • ABA pattern • Changes in tempo and dynamics 	<ul style="list-style-type: none"> • Identify stringed instruments • Listen to classical music • Locate hymns by page numbers
3	<ul style="list-style-type: none"> • Eighth notes and rests • Major and minor tonality • Introduction, interludes and codas • AABB and AABA patterns 	<ul style="list-style-type: none"> • <i>p, mp, mf</i> and <i>f</i> • Solo voices • Music styles from different countries • Use of hymnal index
4	<ul style="list-style-type: none"> • Read meter signatures (2/4, 3/4, 4/4) • Staff, treble clef and measure • Secular and sacred music • Rondo form (ABACA pattern) • Ritardano, accelerando, allegro and andante 	<ul style="list-style-type: none"> • Affect of legato and staccato on music performance • Nationalistic and patriotic music • Overture • Parts of the hymnal page
5	<ul style="list-style-type: none"> • Names of lines and spaces of bass clef • Sharp, flat and natural symbols • Sight-read musical phrase • <i>D.C. al fine</i> 	<ul style="list-style-type: none"> • Symbols and meanings for ritardando, accelerando, crescendo, decrescendo and diminuendo • Baroque music • Names of hymn writers
6	<ul style="list-style-type: none"> • C major scale • Sound of major scale • Sight-read simple song • Cadence • First and second endings 	<ul style="list-style-type: none"> • Canon form • Symbols and meanings for fermata and tenuto • Compare tone qualities of orchestral music from different cultures • Early Advent hymns
7	<ul style="list-style-type: none"> • Meter changes • History of notation • Sound of minor scale • Sight-read two-part song • Bridge 	<ul style="list-style-type: none"> • Rubato • Music of Eastern cultures • Hymns of Adventist heritage • Historical development of SDA hymnals
8	<ul style="list-style-type: none"> • Irregular meter patterns (5/4, 7/4) • Major key signatures • Sing a complex two-part song • Music enhancement with computers 	<ul style="list-style-type: none"> • Music of Renaissance period • Indexes in the SDA hymnal • Modulation and symphonic form

Art

Consult the *NAD Fine Arts Curriculum Guide* for suggested activities.

K - 4	<ul style="list-style-type: none"> • Different media, techniques and processes • Visual characteristics and purposes of art • Subject matter, symbols and ideas to communicate meaning 	<ul style="list-style-type: none"> • History and specific relationships to various cultures • Art as belonging to particular cultures, times and places • People's experiences influence development of specific artworks • Connections between the visual arts and other disciplines
5 - 8	<ul style="list-style-type: none"> • Effective media, techniques and processes • Organizational structures in the communication of ideas • Subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics 	<ul style="list-style-type: none"> • Art objects in historical and cultural context • Factors of time and place influence visual characteristics of art • Individual responses to personal art and artworks from various eras and cultures • Interrelatedness of other disciplines with the visual arts